

Trois
QUATUORS

Pour deux Violons

Alto et Violoncelle
Œuvre 95

Composés et Dédiés
à son Ami Rhode

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I.^{er} QUATUOR.

REICHA.

Op. 95.

All.^o Moderato.VIOLINO 2.^o

342.

VIOLINO 2°

3

The musical score is written for Violino 2° in A major (three sharps) and 2/4 time. It consists of 14 staves. The first staff begins with a treble clef and a key signature of three sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) appears on the second, eighth, and thirteenth staves; *f* (forte) appears on the eighth and thirteenth staves. A crescendo marking (*Cres.*) is placed above the eighth staff. Fingering instructions, including the letter 'I' for first finger, are present on several staves. The score concludes with a double bar line and a final measure marked with a '4' above it.

VIOLINO 2°

Violino 2° score in A major (three sharps). The score consists of 14 staves. Dynamics include *f*, *p*, *Cres.*, *I*, *pp*, and *f*. Articulations include accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The tempo marking "Poco Andante." appears on the 11th staff.

f

p

Cres.

f

I

p

I

f

2

3

p

f

p

pp

f

I

pp

f

I

I

Poco Andante.

VIOLINO 2°

5

This page of a musical score for Violino 2° (Violin 2) contains 14 staves of music. The key signature is D major (two sharps: F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of six. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. A first position (I) is also marked. The piece concludes with a double bar line and a final key signature change to D major. Below the final staff, the number '3+2.' is written.

VIOLINO 2°

This page of a musical score for Violino 2° (Violin 2) contains 14 staves of music. The key signature is D major (two sharps). The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 4/4. It features a melodic line with a slur over the first four measures, a dynamic marking of *p* (piano), and a finger number '2' above the fifth measure. The second staff continues the melody with a finger number '1' above the first measure. The third staff also continues the melody with a finger number '1' above the first measure. The fourth staff introduces a rapid sixteenth-note arpeggiated pattern, marked with *pp* (pianissimo) and numbered 1 through 8. The fifth through eighth staves continue this arpeggiated pattern. The ninth staff continues the pattern and includes finger numbers 1, 2, 3, and 4. The tenth through thirteenth staves continue the arpeggiated pattern, with the thirteenth staff including finger numbers 5 through 12. The fourteenth staff concludes the piece with a final chord. The page number '542.' is printed at the bottom center.

VIOLINO 2º

MINUETTO

Allegretto.

1º TRIO.

2º TRIO.

Canone. 3

Attacca il Trio 2º

VIOLINO 2°

202 9

FINALE

Allegretto.

Musical score for Violino 2° in A major, 6/8 time, marked Allegretto. The score consists of 14 staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music features various dynamics including p (piano), f (forte), and pp (pianissimo), as well as crescendos (Cres.) and first/second endings (I, 2). The piece concludes with a final cadence marked with a double bar line and a repeat sign.

This page of musical notation is for a piece in A major, indicated by the key signature of three sharps (F#, C#, G#). The music is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a 'Cres.' (Crescendo) marking and a final measure marked with a '1'.

VIOLINO 2°

II

Musical score for Violino 2° (Violin II). The score consists of 12 staves of music in G major (one sharp). The key signature is G major (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings and other annotations include:

- Staff 1:** *p* (piano), *Cres.* (crescendo).
- Staff 2:** *f* (forte).
- Staff 3:** *p* (piano).
- Staff 4:** *Cres.* (crescendo), *f* (forte).
- Staff 5:** *f* (forte).
- Staff 6:** *> p* (accent, piano), *f* (forte), *p* (piano), *pp* (pianissimo).
- Staff 7:** *p* (piano).
- Staff 8:** *pp* (pianissimo).
- Staff 9:** *f* (forte).
- Staff 10:** *f* (forte).
- Staff 11:** *f* (forte).
- Staff 12:** *f* (forte).

The score concludes with a double bar line on the final staff.

2^{eme} QUATUOR.

REICHA.

Op. 95.

VIOLINO 2°.

All^o Moderato.

12

2^{eme} QUATUOR.

REICHA.

Op. 95.

VIOLINO 2°.

All^o Moderato.

tr tr

8

f

2

3

3

2

3

f

3

tr

p

3

I

Cres.

f

2

4

Calando.

p

3 4 2.

VIOLINO 2°.

15

This page contains the musical score for Violino 2°, page 15. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and dynamic markings (f, p). Fingerings are indicated by numbers 1 through 6. There are also first and second endings marked with 'I' and 'II'. The music features a mix of eighth, sixteenth, and thirty-second notes, along with some triplet markings (3).

VIOLINO 2°

Violino 2° musical score, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Cres." (Crescendo) and "Calando." (Ritardando). The dynamics range from *f* (forte) to *p* (piano). The notation includes various musical symbols such as notes, rests, and slurs. Measure numbers 1, 5, and 12 are indicated. The piece is titled "Minuetto" and "All. Assai." (Allegretto Assai).

Minuetto

All. Assai.

Violino 2° musical score, measures 13-24. The score continues with measures 13-24. The tempo is marked "All. Assai." (Allegretto Assai). The dynamics range from *f* (forte) to *p* (piano). The notation includes various musical symbols such as notes, rests, and slurs. Measure numbers 13, 17, and 21 are indicated. The piece is titled "Minuetto" and "All. Assai.".

15

TRIO.

Andantino.

Andantino.

This musical score is for the piece "Andantino," Op. 69, No. 1 by Frédéric Chopin. It is written for piano and consists of 18 staves. The key signature has one sharp (F#), and the time signature is 6/8. The tempo marking "Andantino" is at the beginning. The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings like *p*, *f*, and *pp*. There are also repeat signs and first endings indicated by the letter "I". The piece concludes with a double bar line and a final chord.

VIOLINO 2^o.

p *pp* *f* *p* *f* *Pizzicato.* *p* *Arco.* *Pizzicato.* *Arco.* *f*

VIOLINO 2°

17

FINALE
Allegretto.

Violino 2° musical score, page 17. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto.' and the section is 'FINALE'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1, 2, 3, 4) and bowings (I, II) are indicated throughout. Dynamics include 'p' (piano) and 'fp' (fortissimo). The score ends with a double bar line and a repeat sign.

VIOLINO 2.º

1 2 3 4 5

pp

6 7

1 2 3 4 5 6 7

pp

VIOLINO 2°

19

This musical score for Violino 2° consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *pp* (pianissimo), *f* (forte), and *p* (piano). Fingering numbers 1, 2, 3, 4, and 9 are indicated above specific notes. The score concludes with a final *f* marking.

²
3^e QUATUOR.

REICHA.

Oeuv: 95.

VIOLINO 2^o.

Lento.

3

p

All^o assai.

p

3

p

tr

fp

tr

fp

2

1^e fois.

2^e fois.

342 1

VIOLINO 2°

3.

Musical score for Violino 2°. The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *Fz.* (forzando). There are also articulation marks like accents and slurs. The score ends with a first ending bracket labeled 'I'.

VIOLINO 2°



Musical score for Violino 2° (Violin 2). The score is written on ten staves. The first nine staves are in 4/4 time, and the tenth staff is marked LENTO and in 3/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p, Cres., Fz.).

Dynamic markings include *f*, *p*, *Cres.*, *Fz.*, and *fp*. The tempo marking **LENTO.** appears on the tenth staff.

The score concludes with the number 342.

VIOLINO 2°

5

This musical score for Violino 2° consists of 13 staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte), *p* (piano), and *Cres.* (crescendo). A first finger fingering (*I*) is indicated at the beginning of the first staff. A measure rest with the number 5 is present in the eighth staff. The score concludes with a double bar line and a final *f* marking.

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VIOLINO 2.º

Allegro.

MENUE T T O.

MENUETTO. *3/4* *F* *P* *I* *I* *Pizzicato.*

TRIO. *3/4* *F* *P* *I* *I* *Pizzicato.*

Men. Da Capo.

VIOLINO 2°

7

FINALE.

All.° Agitato.

Musical score for Violino 2° (Violin 2). The score is in G major (one sharp) and 4/4 time. It consists of 16 staves of music. The tempo is marked "All.° Agitato." (Allegretto Agitato). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include: *p* (piano), *fp* (fortissimo piano), *fz.* (forzando), *f* (forte), and *tr* (trill).

The score features several first and second endings. The first ending is marked "1^{re} fois." and the second ending is marked "2^e fois." with a repeat sign and a final cadence.

The score concludes with a double bar line and a repeat sign.

342 /

VIOLINO 2°

9.

This page of a musical score for Violino 2° (Violin 2) contains 12 staves of music. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp*, *pp*, *f*, and *p* are used throughout. Fingerings are indicated by numbers 1 through 7 above the notes. The score concludes with a double bar line on the final staff.